

Anywhere Etagere Designer Transformation

by Fran Casselman

Inspired by the popularity of a well-known design firm's iconic style, we have transformed the versatile Anywhere Etagere (#77065) with printed paper appliques for a colorful, fresh-but-classic new look!

The printable includes appliques for all the shelf's surfaces, with the option to make it look two completely different ways. You need a few basic craft supplies, plus some time and bit of patience.

Print the pages on regular printer paper at the highest quality/resolution your printer can achieve. If your printer's ink is affected by moisture, use a matte spray sealer on all sheets and be sure it is dry before cutting.

You will need:

Cutting mat
Metal ruler (12" and 6", if available)
Sharp craft knife
Small, sharp scissors
Medium grit sandpaper
Glue for paper, not too thick
Small paintbrush (for spreading glue)
Small ball stylus OR non-working ballpoint pen, preferably black (in case it isn't as dead as you thought)

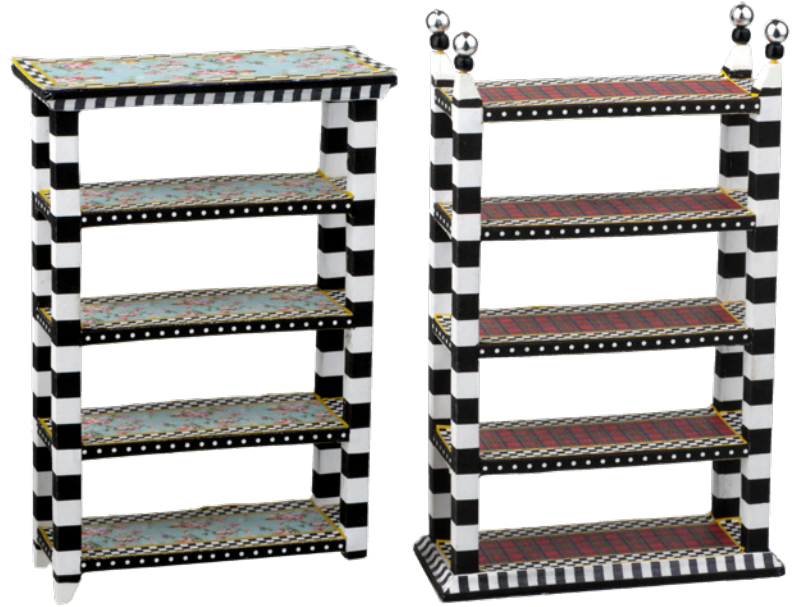
The appliques are intentionally a bit large. Each shelf will vary slightly, and you may need a little overage to cover. Trim as needed. Some extras are included but if you need one that isn't, print another sheet.

A note about techniques: Do not use your thumbnail or any sharp-edged object to make a crease; use something rounded and smooth, such as the round barrel of a pen. Apply glue to the shelf, not the paper.

Process:

Lightly sand all shelf surfaces to give a better grip for the glue. Clean away all sanding dust.

Start with the shelf edges (dots). Before any cutting, use the ball pen or stylus to score a line parallel to the dots and about one-third of the total width, about $\frac{1}{16}$ " from one long edge. This is to help them fold nicely over the shelf edges. Do all of the dot strips; an extra sheet or two of paper underneath is a good cushion. Cut the batch of strips away from the large sheet, and crease all of the scores.



Flatten the folds and, using the ruler and knife on a cutting mat, cut out the strips you will need. Some long strips will need to be cut in half for the shelf ends. Fit a strip over the edge of a shelf, fold onto the shelf surface with dots aligned on the shelf. Cut to length, apply a thin line of glue to the shelf edge, place the strip and smooth the extra width onto the top and bottom; brush on a little more glue to secure, if needed. Cover all edges of all the thin shelves. Let dry.

Cut out the pieces for the thick shelf (top or bottom, as you choose). Glue on the end pieces first; the solid black area is intended to cover the flat outside edge and the stripe area on the molded section. Fold any black overage onto the shelf surface and glue. Let dry. Trim the corners with small sharp scissors or your knife. Apply the long pieces; trim the corners when dry.

Cut out the striped pieces for the posts (note the cutting guidelines at the ends). Fold each one in half lengthwise, crease, and glue to the outside corners of the posts. Choose black or white at the top, but make sure all are the same. When absolutely dry, trim around the shelves by using the knife flat on the shelf surface to slice into the post covering. Cut away the little tab and wrap the paper around the post. There may be a slight overlap, plan where you want it to be and do the same thing each time. Glue and let dry. Trim length.

Cut out the shelf surface graphics for the style you want to use. There are extras to allow you to use the shelf with either end up. Fit the appliques, trimming as needed, and glue in place. When dry, apply a coat or two of satin or gloss sealer.

(If you want to add bead finials as shown on the plaid version, the posts must be drilled or they will split.)

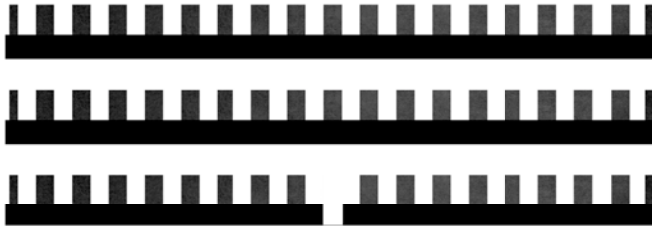
Spring Floral



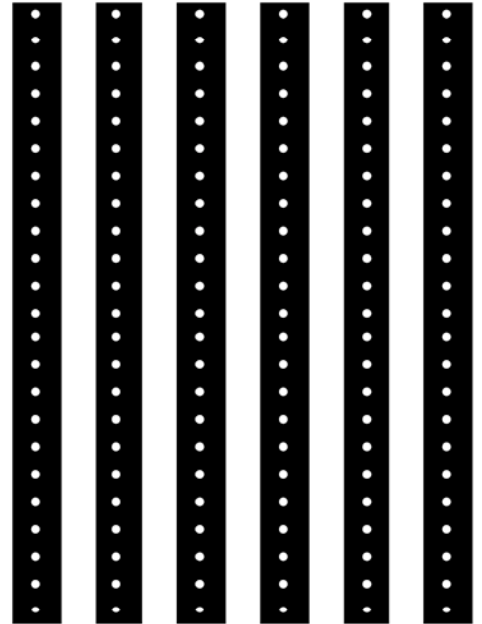
Holiday Plaid



Thick Shelf Edges



Thin Shelf Edges



Posts
Note cutting line at the bottom

