

# Linear, 1960

by Fran Casselman

## Items used:

- #42382 Grasscloth Wallpaper
- #5007 Traditional 24-Light Window
- #7021 Black Walnut Wood Flooring
- #7023 Southern Pine Wood Flooring
- #70140 Sullivan Dining Room Set
- #78800 Eames Chair and Ottoman
- #2830 Durham Floor Light
- #70900 Black Corner Fireplace
- #40640 Stack of Encyclopedias
- #9359 Whoos Green Owl Fève
- #9386 Brown and Gold Tapered Vase Fève
- #34031 Row of Antique Books
- #40340 Pair of Horsehead Bookends
- #67344 Turquoise Teardrop Bottle
- #67345 Turquoise Square Jar
- #9569 Gold Dot Ball Vase Fève
- #40610 Row of Old Books
- #27215 Mother-in-Law's Tongue
- #61087 Sago Palm
- #40430 Pair of Block Terra-Cotta Planters
- #22963 Sheena
- #10021 Fireplace Grate with Logs



*Other items in the scene were crafted and/or purchased from craft stores and other retailers.*

The "stacked stone" wall treatment behind the fireplace is made from different thicknesses of foam core with the paper facing removed, plus scraps of builders foam and cork sheeting. Foam materials were broken, not cut, to achieve a naturalistic rough surface, then glued in place on the flat wall panels before painting and assembly. The very outside edges we left unglued, so the walnut flooring/paneling could be slipped underneath as the last step.

The kit's stair unit was cut and reassembled with a landing made from thin birch plywood. The lower steps support one end of the landing and the other is supported by a scrap of crown molding glued to the wall. Legs were added the remaining steps so they are freestanding.

To change the appearance of the window, every other vertical muntin and the with extensions were carefully removed for a cleaner look. The width of the window opening on the back wall was enlarged to accept the wider 24-light window.

Actual grasscloth wallcovering is installed in strips of about 28" wide and the visible seams are a characteristic of the

material. To replicate this, I cut the paper sheet into 2¼"strips and intentionally placed them to avoid a perfect match.

For the fireplace, the firebox area and base were masked to remain black and the unit was spray-painted a metallic orange color. The chimney extension is a piece of photo paper, folded to fit over the existing chimney and spray painted at the same time but installed later. (It fits over the chimney rather than inside or above, as an extension, so there is no visible seam.)

For the wood storage area, a piece of black mat board was cut to fill the space and slices of twig were glued on for the look of logs. Scrap wood glued to the back of the mat board keeps it in place at the front of the opening.

The block planters are filled with plastic floral bits and a clump of dyed reindeer moss. The artwork above the chair is sections of a rug image found on the internet and framed with scrap wood trim. The wall hanging is a piece of quilting fabric, mounted for stability and hung on a rod with narrow ribbon.