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The Conversation Nook

by Phoebe Martin

Items used:

#2810 Parisian Parlor Chandelier#68120 2-Pc. Black "Iron Works" Modern Fencing Set

#9673 Mirrored Sheet

#10556 Bible

#40340 Pair of Horse Bookends#97108 Silver Filigree Basket

#12387 Southern Pine Self-Adhesive Wood Flooring Sheet

#45706 Neutral Shapes Rug #34031 Row of Antique Books #80645 Unfinished Bombe Hutch

#38049 Starla Mirror #79026 Grey Avery Sofa

#42461 Light Grey Flourish Pillow

#67281 Royal Blue Bell #9299 Polar Bear

#66167 Classic Blue and White

#95232 Small Blue and White Elephant

#9487 Green Roman Vase Fève

#95171 2-Pc. Glazed White Ceramic Amphoras

#4195 Door & Window Casing 1/2" #9149 Strip Wood 1/2-Inch Width

#81432 One Piece of 3/32" Quarter Round Moulding 24"L

#42660 Black and Grey Chair

#17301 Small Expandable Brass Curtain Rod

Supplies Needed:

Screen (15 threads to the inch)

Scissors

Rotary or Xacto cutter and mat

Craft glue that dries clear

Glue for plastic such as Plastic Magic (#78731)

Stiff white paper such as Bristol

Golden Aura in egg shell paint (Behr's MQ4-08)

Shasta Lake in egg shell paint (Behr's M490-7)

Suddenly Sapphire in egg shell paint (Glidden's PPG1242-7)

Ivory Lace in flat paint (Behr's PPU7-15)

Agreeable Grey in satin paint (Sherwin Williams' 7029)

Dark paint

Silver acrylic paint pen

Curtain fabric

Form for curtains such as Corrugated Roofing/Siding (#9754)

Knitting needles, about five #3 needles.

Other items in the scene were crafted and/or purchased from craft stores and other retailers.



Cane Chair

To make the cane chair, shorten chair legs by sawing 3/4" off their lengths. Carefully remove the top grey seat from Black and Grey Chair (#42660). Sand smooth and touch up with dark paint the lower black seat as necessary.

Cut a pieces of screen for the seat to your desired dimensions. Cut tightly along the vertical (same direction as scissors) thread so as to not leave any visible horizontal

tails. Cut, in the same manner, a piece of screen for the back to your desired dimensions. Paint both sides of both pieces. When the chair is dry, glue the seat screen to the prepared chair seat. Do the same for the back screen.

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Lantern Chandelier

- 1. Start by determining the desired height of the outside-lantern chandelier. Measure the inside-candle chandelier from where the outside chandelier will hang down to where it will end. For #2810 this distance is 2".
- 2. Next determine the desired circumference of the outside-lantern chandelier. To do this, first cut a strip of scrap paper to the desired height (2") x the stock length of paper (\geq 11"). Wrap this strip around the inside-candle chandelier, include a 1/4" overlap, and mark the overlap. Lay the paper strip flat on the work surface and measure its length from edge to marked overlap. For # 2810 the circumference is 71/4".
- 3. Cut from stiff white paper.
 - a) 2 strips that measure 1/8" x 71/4". These will form the top and bottom rings of the outside-lantern chandelier.
 - b) 7 strips that measure 1/8" x 2". These are the vertical supports.
 - c) 7 more strips that measure $^{1/8}\!\!\!/\ x$ 2". These are the diagonal supports.
 - d) 5 strips that measure 1/8" x 21/2". This length allows for a 1/4" gluing tab at either end. These strips will form the top star from which the outside-lantern chandelier will hang.
- 4. Arrange the top and bottom ring pieces flat on a work surface and parallel to one another. Space the vertical supports equal distance apart (1") between the ring pieces. Glue them in place.
- 5. Glue the diagonal pieces between the verticals. Let the glue dry.
- 6. Curl the assembly and glue the top and bottom ring pieces back on themselves using the 1/4" overlap. Using a 7.5 fl. oz. aluminum can or similar item as a support can facilitate this process. The item can be larger in circumference but must not be smaller that the inside-candle chandelier. Let the glue dry.
- 7. Place the lantern assembly over the candle chandelier.
- 8. Fold down at a right angle each 1/4" gluing tab at either end of the strips that will form the top star. Glue these strips across the diameter of the top ring in a star shape and around the candle chandelier's hanging chain. A tight star center keeps the lantern suspended around the candle chandelier's chain.

Curtains

Cut the curtain form into two pieces to the desired size of each curtain panel. Glue fabric to both forms. Push the fabric into the form's valleys (using a knitting needle is helpful). Wrap the fabric around all four sides. How tightly the fabric wraps over the top determines how much of the curtain rod will be visible. Let the glue dry. Placing knitting needles in the valleys can help keep the fabric in place while the glue dries. Trim excess fabric. Pull the curtain rod apart. Glue one part to the top of each curtain panel. Let the glue dry.

Bombe Cabinet

Carefully remove the top shelving unit off the base of the Unfinished Bombe Hutch (#80645). Sawing the two pieces apart at their joint may be necessary. Sand smooth the cabinet's top surface as necessary. Remove the cabinet doors by sawing through one pin hinge per door. This is most easily done from the inside of the doors. Sand and paint with Agreeable Grey in satin (Sherwin Williams' 7029) or as desired.

Coffee Table

Cut four 1" lengths of the Fence (#68120). Cutting at the middle of the oval design minimizes the amount of material to cut through and results in an attractive pattern. Glue the pieces together at their corners to form a tall rectangular box. Let



the glue dry. Find a desirable shape to trace for the table top. A box of breath mints works well for this purpose. Trace the shape onto the Mirror Sheet (#9673). Cut out the traced shape; scissors work well when progress is made in multiple small cuts. Glue the long side of the table base to the table top. Let the glue dry. Remove the protective layer from the mirror's surface.

Picture Frame for Printie

Print the file and cut out the image. Cut the Quarter Round (#81432) to length including mitered corners. Form the frame by gluing the cut pieces to the printed image and to each other at the mitered corners.

